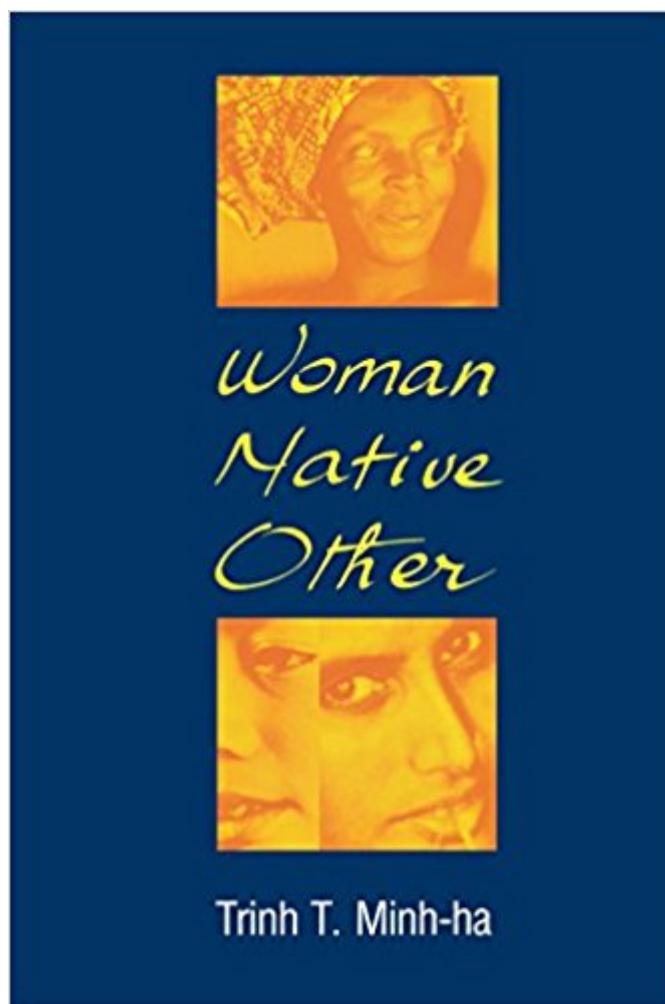


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# Woman, Native, Other: Writing Postcoloniality And Feminism



## Synopsis

"... methodologically innovative... precise and perceptive and conscious..." •Text and Performance Quarterly "Woman, Native, Other is located at the juncture of a number of different fields and disciplines, and it genuinely succeeds in pushing the boundaries of these disciplines further. It is one of the very few theoretical attempts to grapple with the writings of women of color." •Chandra Talpade Mohanty "The idea of Trinh T. Minh-ha is as powerful as her films... formidable..." •Village Voice "... its very forms invite the reader to participate in the effort to understand how language structures lived possibilities." •Artpaper "Highly recommended for anyone struggling to understand voices and experiences of those 'we' label 'other'." •Religious Studies Review

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Trinh T. Minh-ha is a writer, filmmaker, and composer. Her works include the books: The Digital Film Event (Routledge 2005); Cinema Interval (Routledge 1999); Drawn from African Dwellings (in coll. with Jean-Paul Bourdier, Indiana University Press 1996); Framer Framed (Routledge 1992); When the Moon Waxes Red. Representation, gender and cultural politics (Routledge 1991); Out There: Marginalisation in Contemporary Culture (Co-editor with Cornel West, R. Ferguson & M. Gever. New York: New Museum of Contemporary Art and M.I.T. Press, 1990); En minuscules (book of poems, Edition Le Meridien 1987); African Spaces - Designs for Living in Upper Volta (in coll. with Jean-Paul Bourdier, Holmes & Meier 1985); En art sans oeuvre, International Book Publishers, Inc

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No need for superlatives here- Minh-Ha's work speaks for itself. Beautifully written in her unique style, this particular text will change the way you think about history, memory, women's work, postcolonialism and diaspora. Does not read like a 'theory' book but is absolutely foundational.

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